

NMHS Presents the 2023 Maritime Art Gallery



ALL IMAGES COURTESY OF THE ARTISTS

John Paul Jones at the Battle of Flamborough Head by Patrick O'Brien, 24 x 36 inches, oil on canvas — \$16,000

John Paul Jones was a complicated man. Hard-charging and brave to the point of recklessness, he was also argumentative and known for his quick temper. When he wasn't at sea fighting epic battles, he was ashore fighting for his reputation. During the American Revolution, Jones brought the fight to the enemy's shores. The British considered him a pirate, but to the French, he was a dashing heartthrob. To Americans, he was a hero of liberty. Cruising off the coast of England in the French-built frigate *Bonhomme Richard*, Jones encountered the British ship *Serapis* off Flamborough Head. In a long and intense battle, his ship was so damaged that the French captain called to Jones to ask him if he wanted to surrender. It was during this engagement that Jones is said to have shouted his response that would live evermore in US naval lore—"I have not yet begun to fight!" He did go on to win the battle, although his ship was so badly damaged that he had to abandon it and transfer to the British ship. After the war, Jones found himself a warrior without a war. He signed up with Russia and became an admiral in their fight with the Turks. During this period he became entangled in a sex scandal, and a few years later he died suddenly of a kidney problem in a hotel room in Paris. He was 45 years old. —*PO'B*

The National Maritime Historical Society is excited to host the **2023 Maritime Art Gallery** at the National Maritime Awards Dinner at the National Press Club in Washington, DC, on **9 May 2023**. Under the leadership of acclaimed marine artist **Patrick O'Brien** and in conjunction with the **American Society of Marine Artists**, a select group of today's top marine artists has been invited to participate. New works by Patrick O'Brien, Lana Ballot, Marc Castelli, Laura Cooper, Roger Dale Brown, William R. Davis, Donald Demers, Lisa Egeli, Bill Farnsworth, Nicolas Fox, Palden Hamilton, Kathleen Hudson, Neal Hughes, Michael Karas, Russ Kramer, Richard Loud, Leonard Mizerek, Ed Parker, Sergio Roffo, and William P. Stork are featured in this year's exhibition.

We hope you will join us at the National Press Club on 9 May for the Society's gala, where you will have an opportunity to meet some of the artists and view their works; however, you need not attend to participate. Paintings purchased in advance will be displayed as "Sold" at the event. **Contact Wendy Paggiotta via email at vicepresident@seahistory.org, or call 914-737-7878, ext. 557** to complete your purchase.

Through the generosity of the artists, 25% of all proceeds will benefit NMHS and is tax-deductible to the buyer. Shipping is included. After the event, the exhibition will continue through the end of May at the Annapolis Marine Art Gallery. (110 Dock Street, Annapolis, MD; www.annapolismarineart.com)



COURTESY OF THE CARLA MASSONI GALLERY, CHESTERTOWN, MARYLAND

Bringing the Wind/USNA Kennedy Cup 2016 by Marc Castelli, 22 x 30 inches, watercolor on paper, \$6,850

Pictured is a downwind leg from one of the races during the Kennedy Cup Regatta held on the waters of the Chesapeake in October. I was a guest on a coach's boat to follow the races. Each one of the Navy 44s is crewed by a team from a different college. Doing so equips each team with exactly the same sail inventory, the same hull, and the same rigging. —MC



Twilight Return by Leonard Mizerek, 12 x 24 inches, oil on linen panel, \$3,200

Seeing a schooner floating by in the soft warm evening light creates such a majestic moment. The scene exudes a sense of calm as the schooner silently catches the breeze along the coast. I was inspired to capture this tranquil moment when the effects of atmospheric light reflect on the sails and play on the water and sky. —LM



Merlin, 1892, Goelet Cup, Newport, Rhode Island,
by Laura Cooper,
15 x 23 inches,
oil on canvas, \$7,800

Merlin was a schooner yacht built in 1889. Owned by W. H. Forbes and homeported in Boston, she won the Goelet Cup in 1892, which was a competition between the New York Yacht Club and the Eastern Yacht Club. –LC



Light Show,
by Bill Farnsworth,
14 x 18 inches,
oil on linen, \$3,600

This painting was done from a plein air study while I was in New Hope, Alabama. Painting boats tied to a dock can be a challenge due to pilings and adjacent boats often obscuring the subject. Fortunately, my boat's neighbor was gone, so I had a chance to get the entire boat with wonderful light. –BF

USS United States on Patrol by Patrick O'Brien,
16 x 20 inches, oil on panel, \$4,000

USS United States was launched in Philadelphia in 1797, one of the original six frigates commissioned by the new Congress to create a new navy for the fledgling United States. She carried 44 guns with a complement of more than 400 men. During the War of 1812, the *United States* won an important duel with the British frigate *Macedonian*, thus demonstrating that the upstart American Navy could stand up to the greatest naval power in the world. –PO'B



To view these and additional paintings for sale in this year's gallery, visit www.seahistory.org/artgallery2023/. ⚓